

ALLIES PATROL



Arranged by

Price 60¢

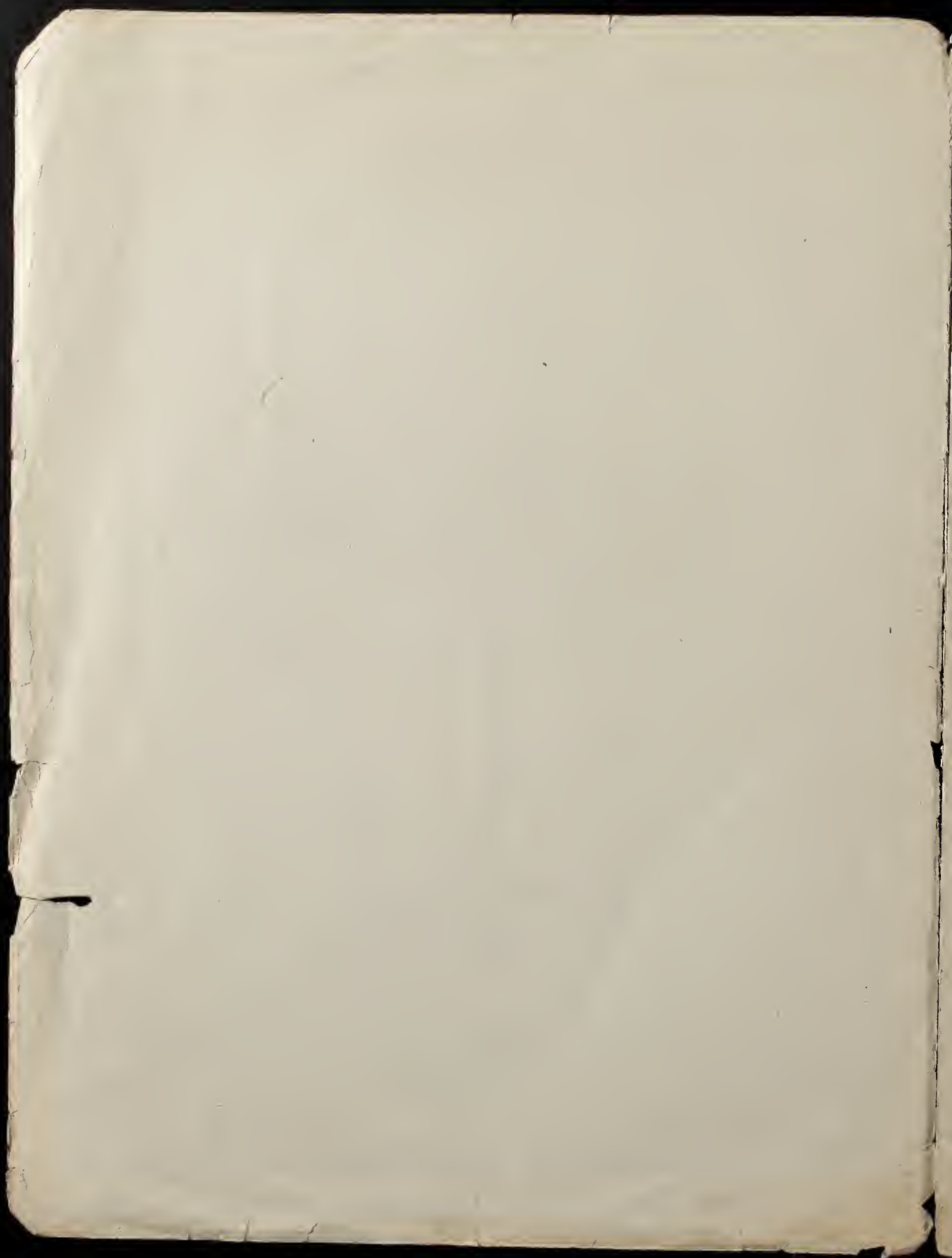
Harold Grant

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Composers Note— To obtain the desired effect, the Allies' Patrol, should be played in a steady march time to the end without a pause. Do not play too fast. If the Italian Royal March is too difficult, for the junior student, the part may be omitted without breaking the continuity of the selection.

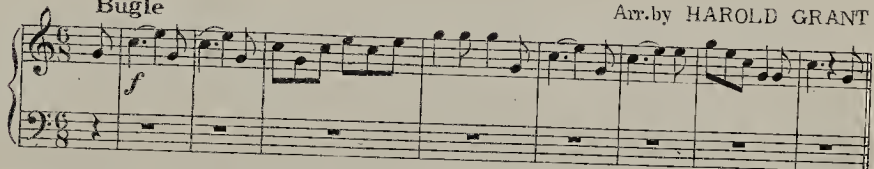
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THE ALLIES' PATROL

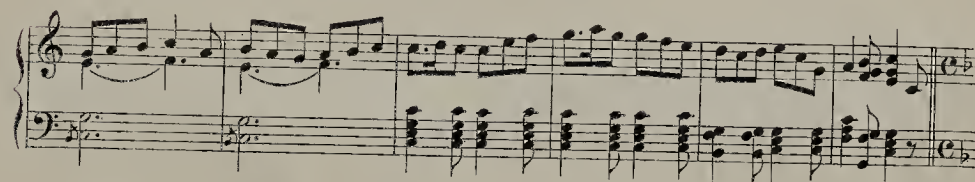
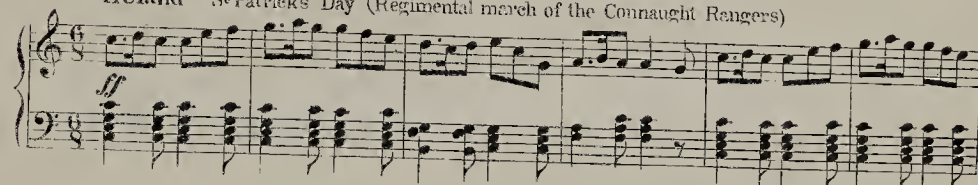
Bugle

Arr. by HAROLD GRANT

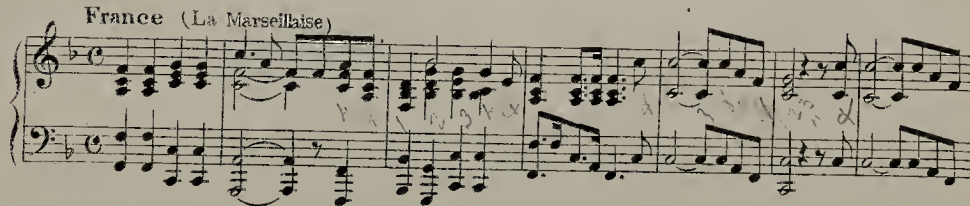
PIANO



Ireland St Patrick's Day (Regimental march of the Connaught Rangers)



France (La Marseillaise)



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March on march on Brave sons of France to vic - to - ry or death

This musical block contains a single system of a march. It features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

Scotland (Bonnie Dundee, Canter Past of the Royal Scots Greys)

This musical block contains a single system of a Scottish march. It features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

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Russia (Long live the Czar)

This musical block contains a single system of a Russian march. It features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

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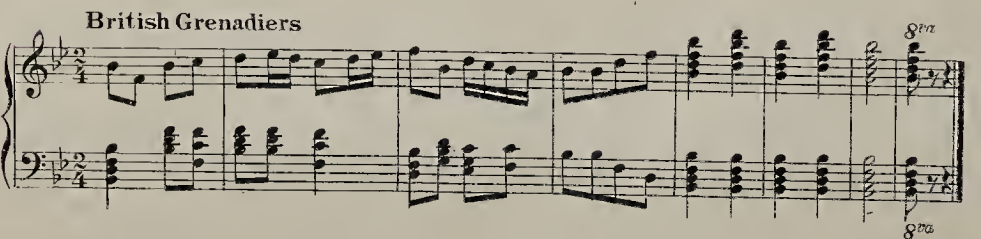
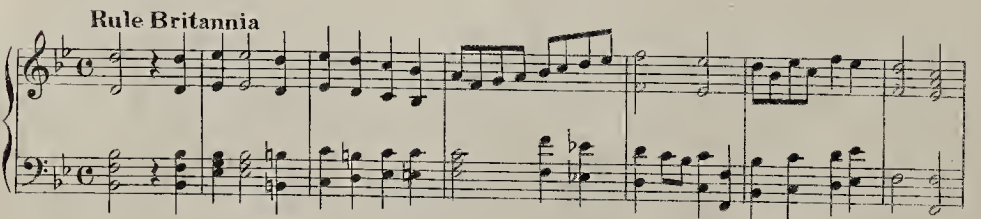
Royal March of Italy

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Wales (Men of Harlech)







BEING PLAYED AND SUNG FROM COAST TO COAST

I LOVE YOU CANADA

By
KENNETH MCINNIS
&
MORRIS MANLEY

Tempo di marcia

VOICE

PIANO

There are man - y flags now wav - ing, o - ver
Till ready When it comes to flowers and sun - shine, Can - a -

land and o - ver sea, — And though shot and shell are fly - ing Can - a -
do I think of you, — And my pals here in the trenches, They are

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